

Registration Guidelines

Absolutely no entries or changes will be accepted after **Monday, May 10, 2010** ...no exceptions!

All artwork and all written entries must be submitted to the District Office by this deadline. Please be sure that each entry has the child's name, church and category attached.

For more information, contact Grant R. Foster by phone at 772.589.7825 or by e-mail at biffoster@aol.com

Please note that churches must register all entries as a group.

Fun Arts Festival is Sponsored By:
**The Children's Ministries Fellowship
 of the Peninsular Florida District Council**
 P.O. Box 24687
 Lakeland, FL 33802-4687
 863.683.5726 (phone)
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Peninsular Florida District
 Children's Ministries Fellowship
 presents

Fun Arts Festival 2010



Official Rules and Guidelines

- ◆ Registration and Deadlines- See page 2
- ◆ Rules
- ◆ Entry Guidelines

General Information

When: Saturday, May 15, 2010
Where: North- Calvary Assembly, Orange Park
 Central- First Assembly, Lake Wales
 South- TBA

Theme: "The Power of the Cross"
 The theme should be reflected in Drama, Art, and Writing. There is no designated theme for the other categories.

Goal: Fun Arts is designed to: discover the gift, develop the child, direct the passion and devote the heart in service to the Lord.

Eligibility:
 The Fun Arts Festival is open to all kids who desire to use their talents and gifts to glorify the Lord. All students who participate must be in 3rd-6th grade or age 8-12.

Registration:
 Participants register for Fun Arts Festival through their local church. Contact your Children's Pastor or leader if you wish to register. **Registration deadline is Monday, May 11, 2009.** (See page 12.)

Cost:
 Registration will be \$10.00 for the first entry per student; then \$5.00 for each additional entry. (Example: If a student wants to participate in three categories, their registration fee will be \$20.00.)
There is a limit of four entries per student.

Groups with more than five participants will be counted as a whole and will be charged a flat rate of \$25.

Evaluations:
 Each student will receive an evaluation/encouragement form from each judge in the category in which they participate.

Judges' Choice:
 The judges will be asked to submit one entry to be shared at the closing service. Categories will be selected at random and not all categories will be represented in the closing ceremony.

Good Samaritan Award Form

Student's Name: _____

Pastor's Name: _____

Church Name: _____

Application Submitted By: _____

Contact Phone Number: _____

Student Information/Evaluation

Age _____ Grade _____

Rate the student on the following and give a brief explanation.

Christ-like Attitude 1 2 3 4 5 6 7 8 9 10

Comments: _____

Creativity In Ministry 1 2 3 4 5 6 7 8 9 10

Comments: _____

Personal Sacrifice (Time or Money) 1 2 3 4 5 6 7 8 9 10

Comments: _____

Festival Schedule
Saturday, May 15, 2010

Check In/Registration	9:00-9:30am
Orientation	9:30-10:00am
Festival Begins	10:00am
Lunch	12:00-1:00pm
Celebration & Awards Ceremony	2:30pm
Dismissal	4:30pm

Please Note: Schedule is subject to change.

General Guidelines

- ◆ It is the responsibility of each parent and /or sponsor to be familiar with the rules. A parent/adult sponsor's signature on the registration form indicates that they have read and will abide by the rules as stated.
- ◆ All content used for any entry must be Christian in theme and taste.
- ◆ No individual or individuals within a group may register for more than one entry in the same category of a division. The total number of categories a participant may enter is limited to four.
- ◆ In group entries, one substitution may be made in the case of an emergency. Omissions of persons may be allowed at the festival; however, additions are not allowed.
- ◆ Festival participants should always be mindful of their representation of Christ in regard to their behavior. **Any participant showing disrespect to people or property will be dismissed from the festival.**
- ◆ Be courteous to other participants. Do not enter performance rooms when a student is performing. Remain quiet outside performance rooms. Students need to be with their leaders or parents during the festival.
- ◆ A piano or boom box with audio cassette and CD player will be provided as needed.
- ◆ Be on time for your scheduled performance.
- ◆ All rooms will run on the listed time schedule.
- ◆ Have fun!

Good Samaritan Award

The Fun Arts Festival Committee believes that ministry goes beyond the performing arts. To minister, one must have a servant's heart without concern for public recognition or visibility. With this in mind, we want to celebrate young lives that are reaching out and serving the Lord.

How to nominate a student to receive this award:

1. Copy and complete the Good Samaritan Form found on page 11 of this booklet.
2. Include a photo of the child you wish to nominate.
3. Write a one page, double-spaced, typed paper sharing the reasons why you believe this child is worthy of the award. Please share the following:
 - a. List the ministry or service the child has done.
 - b. How you see the Lord working through the child
 - c. How the child has impacted the body of Christ
 - d. Noteworthy information about the servant-heart of the child
4. Submit all the above information to the Christian Education Office by **Monday, May 10, 2010**.

We will be highlighting and recognizing several of our Good Samaritan recipients throughout the festival.

V. Communication Division

Short Sermon
Gospel Illusions
Stand-up Comedy
Storytelling

Evaluation

Each entry will be evaluated on the following criteria:

Selection: Christian message, overall communication, opening, development, conclusion, script originality and freshness of expression

Content: passage usage, illustrations, stories

Presentation: confidence, self-control, eye contact and voice projection

Effectiveness: ministry, preparation and applicability

Rules

1. All entries must be original material, not simply a memorization of someone else's message. Speakers are permitted to use illustrations that may or may not be from their own personal experiences.
2. The entire sermon does not have to be memorized. The participant is allowed to use notes.
3. Props and/or object lessons are allowed.
4. A Short Sermon entry is a presentation of a Biblical message and must include scripture quotations.
5. All entries for Storytelling must be memorized. Use of visuals, props and costumes are permitted.
6. The Gospel Illusions must have a Biblical application with scripture tie-in. There is to be NO use of fire or dangerous chemicals for any of the Gospel Illusions.
7. 5. A five minute time limit will be imposed for each presentation.
8. Gospel Illusion entries will be given a two minute set-up time.

IV. Creative Expression Division

Sign Language Solo
 Sign Language Group
 Interpretive Worship Solo
 Interpretive Worship Group (2-10 participants)
 Sticks Solo
 Sticks Group (2-10 participants)
 Stomp Solo
 Stomp Group (2-10 participants)

Evaluation

Each entry will be evaluated on the following criteria:

Music Selection: appropriateness for each individual division and message

Content: overall communication through the movements and/or use of props (opening, development and conclusion)

Presentation: body movement, overall flow, physical responsiveness, emotional responsiveness, use of body, facial expressions, self-control, synchronization (group), and appropriate use of sign language

Effectiveness: ministry, preparation and applicability

Rules

1. Props are permitted.
2. Costumes are permitted. No face masks. A costume is defined as any outfit or make-up that is worn to create an appearance that is characteristic of a particular period, person, place or thing. Costumes must be modest.
3. Only Christian music will be permitted for the Creative Expressions categories. Only instrumental, vocal tapes or CDs are permitted. Live accompaniment will not be allowed for this category.
4. Interpretive Worship includes: dance, flags, ribbons and banners. The tempo can be slow and worshipful or upbeat and fun.
5. All Creative Expressions are to be worshipful in spirit and edifying to the Lord.
6. A five minute time limit will be imposed for each presentation.
7. All Stomp entries will be given a two minute set-up time.

Divisions & Categories

I. Music Division

Vocal Solo (male and female)
 Vocal Ensemble (2-10 participants)
 Choir (groups of 11 or more)
 Instrumental Solo (keyboard, percussion, etc.)
 Instrumental Ensemble (2-10 participants)
 Worship Team (one adult accompaniment allowed)
 Hand Bell Choir

Evaluation

Each entry will be evaluated on the following criteria:

Opening: audience contact, expression, poise, posture, and platform presence.

Content/Selection: appropriateness, arrangement and communication.

Presentation/Technique: dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend.

Effectiveness: ministry, preparation and applicability.

Rules

1. Christian or sacred music must be used, (Exception: Instrumental Solo or Instrumental Ensemble. This is the only exception to the rule and will be made primarily because we realize that children may not have learned this genre of music in school band.)
2. Tape/CD accompaniment is permissible in all music division categories. Background vocals are permitted only for vocal solos.
3. For instrumental presentations, the instrument(s) played by the participant(s) cannot be used on the accompaniment tape/CD.
4. The Instrumental Ensemble category will allow any musical instrument combination.
5. A five minute time limit will be imposed for each presentation.
6. Worship Bands and Bell Choirs are allowed one participating adult to assist the kids; however, they cannot be the lead worship singer.
7. Drums and guitar amps will be provided.

II. Drama Division

Drama Solo (must follow festival theme)

Drama Group (2-10 participants; must follow festival theme.)

Human Video Solo

Human Video Group (2-10 participants)

Puppet Solo

Puppet Group

Clowning Solo

Clowning Group

Mime Solo

Mime Group

Evaluation

Each entry will be evaluated on the following criteria:

Opening: introduction and appropriateness

Content: overall communication, opening, development, conclusion, script originality and freshness of expression

Presentation: physical and emotional responsiveness, use of body, facial expression, characterization, confidence/self-control, focus and specific mime/drama techniques and puppetry techniques

Effectiveness: ministry, preparation and applicability.

Rules

1. The entire presentation must be memorized, including any scripture quotations.
2. Props are permitted.
3. Costumes are permitted. No face masks; however, face paint will be allowed. A costume is defined as any outfit or make-up that is worn to create an appearance that is characteristic of a particular period, person, place or thing. Costumes must be modest.
4. The use of instrumental audio tapes/CDs without vocals is permitted for drama and clown entries. Human Video and Puppet entries are permitted to use tapes/CDs with vocals. Live accompaniment will NOT be permitted.
5. Human Video presentations should include "lip sync" as well as Human Video techniques. No live vocal communication of any form will be allowed for the Human Video division.
6. Puppetry and Clowning divisions entries may use tape/CD music, dialogue or puppet skits. No live puppet skits will be permitted. Mime entries must have no words.
7. A puppet stage will be provided. However, puppets will not.
8. A seven minute time limit will be imposed for each presentation, with a three minute maximum time limit for set-up.

III. Art Division

Visual Art

Creative Writing Short Story

Creative Writing Poetry

(All of these categories must follow festival themes.)

Creative Writing Guidelines

Short story is considered a fictional piece with a minimum of 500 and maximum 1,200 words. Poetry may be rhymed or free verse with a maximum 50 lines. Entries must be typed, double-spaced with at least one-inch margins on all sides. Entries must be on 8.5"x11" white paper. A separate title page should include the title, author's name, church location and genre. A photocopy of the entry form must be attached to the back of the entry.

Evaluation

Each entry will be evaluated on the following criteria:

Interpretation: theme development, relevance, originality, flow of thought, movement and transitional elements

Creativity/Clarity: use of language and freshness of expression, organization, diction and sentence structure

Grammatical Usage: adherence to grammatical and mechanical rules

Genre: Short Story or Poetry

Visual Art Guidelines

This category includes all two-dimensional and three-dimensional art, watercolor, acrylic, sketches, collages, posters, photography, sculpture, carving, computer presentations, etc. The overall size, including mounting, must not exceed 24"x24". A photocopy of the entry form must be attached to the back of the artwork. Artwork must follow the theme.

Evaluation

Each Visual Art entry will be evaluated on the following criteria:

Interpretation: theme interpretation and creativity

Presentation: neatness and consistency

Formal Concerns: composition, visual interest and overall impression

Effectiveness: ministry, preparation and applicability

All artwork and writings must be submitted to the District Office with registration form by Monday, May 10, 2010.